A COMPLEXION CHANGE
Transnational and Intercultural Diplomacy
An International Media Project (UNESCO)

40. Black International Cinema Berlin 2025
Anniversary Production

Interdisciplinary, Intercultural
Film/Video, Dance, Theatre, Music, Seminar & Gallery
Presentations

Germany & USA 2025
NOVEMBER 21-23
Rathaus Schöneberg (city hall), Berlin

& ALEX - Open Channel Berlin (dates t.b.a.)

Production & Direction
Prof. Donald Muldrow Griffith
Fountainhead® Tanz Théâtre
THE COLLEGIUM - Forum & Television Program Berlin
“Footprints in the Sand?” ExhibitionBerlin
&
Cultural Zephyr e.V.

The **BLACK INTERNATIONAL CINEMA BERLIN** is a yearly interdisciplinary, intercultural, international film/video festival produced and directed by **Fountainhead® Tanz Théâtre / THE COLLEGIUM - Forum & Television Program Berlin / “Footprints in the Sand?” ExhibitionBerlin** in association with **Cultural Zephyr e.V.** and screens cinema from Africa, the African Diaspora and films from varied intercultural backgrounds or perspectives.

Black International Cinema Berlin originated from the historical Black Cultural Festival, which was produced and directed by Fountainhead® Tanz Théâtre in 1986 for the first time in Europe, a 3-week event in Berlin, which presented the contributions of Black people to world culture through film, theater, dance, music, workshops and seminars, and was an homage to the legendary tap dancer, Carnell Lyons.

Since then, Fountainhead® Tanz Théâtre produces and directs the Black International Cinema Berlin each year in Berlin and additionally, in other European and US-American cities.

The festival focuses on presenting works of an artistic, cultural or political nature coinciding with the general educational, social, artistic and economic interest of people from Africa, the African Diaspora and people with an interest in participating in intercultural communication and the resultant interfacing and sharing of educational, social, artistic and economic resources.

Furthermore, Black International Cinema Berlin is open to ALL filmmakers and contributes to better understanding and increasing cooperation between people from various cultural, ethnic, national and religious backgrounds, in order to reduce prejudice and support a peaceful and respectful living together in our multi-faceted societies.

Black International Cinema Berlin is a festival based upon our mission statement and the objectives and methods as stated within the entry form.

Deadline: OCTOBER 15, 2025

Mottos:
"I may not make it if I try, but I damn sure won't if I don't..."- Oscar Brown Jr.
"Mankind will either find a way or make one." - C.P. Snow
"Whatever you do..., be cool!" - Joseph Louis Turner
"Yes, I can...!" - Sammy Davis Jr.
"Yes, We can…!" - Barack Hussein Obama
"Yes, we can and Yes, we better...!" - Barack Hussein Obama and Donald Muldrow Griffith

ENTRY FORM 40. Black International Cinema Berlin 2025

STATEMENT OF INTENTION

We are an international, intercultural community of persons engaged in achieving increasing understanding and cooperation between individuals and groups in support of democratic procedures and the elimination of violence, religious, ethnic and gender persecution, youth exploitation, homophobia and racial hatred through the process of art, education, culture and dialogue.

Wir sind eine internationale, interkulturelle Gemeinschaft von Menschen mit dem Engagement für ein besseres Verständnis und wachsende Kooperation zwischen Individuen und Gruppen, mit Unterstützung des demokratischen Prozesses und der Beseitigung von Gewalt, Verfolgung aufgrund religiöser, ethnischer und geschlechtlicher Zugehörigkeit, Kindes- und Jugendmissbrauch, Homosexuellen-Feindlichkeit und Rassismus, durch die Mittel der Kunst, der Bildung, der Kultur und des Dialogs.

...sont une communauté internationale et interculturelle de personnes engagées à promouvoir la compréhension et la coopération croissantes entre les individus et les groupes, à l´appui des outils démocratiques et à travers l´élimination de la violence, de la persécution religieuse, ethnique et sexuelle, de l´exploitation de la jeunesse, de l´homophobie et de la haine raciale par le processus de l´art, de l´éducation, de la culture et du dialogue.

...kültürler ve uluslar arasi bir topluluk olarak, bireyler ve gruplar arasinda daha iyi bir anlayis ve is birlikteligi için angaje olmaktayiz, bununla demokratik bir sürecin destegiyle sanat, egitim, kültür ve dialog araciligi ile siddet, antisemitizm, homoseksüel düsmanligi ve irklar arasi kin ve nefret duzgusuna bir çözüm getirmek istiyoruz.

...é uma comunidade international e intercultural de pessoas empenhádas em melhorar a compreensão e aumentar a cooperação entre indivíduos e grupos, apoiando o processo democrãtico e a eliminação da violência, anti-semitismo, discriminação homossexual e racismo, a trave's da arte, educação, cultura e diálogo.

...sono una communità internazionale e interculturale di persone impegnate per una migliore comprensione e cooperazione tra gl'individui e i gruppi, con la meta di dare un impulso al processo democratico, eliminando cosi la violenza, l'antisemitismo, il rassismo e la discriminazione degli omosessuali - per questa realisazione ci sono gl'instrumenti dell'arte dell'educazione, della cultura e dello dialogo.

...son una comunidad internacional e intercultural de personas empenadas para una mejor comprensión y cooperación entre los individuos y grupos, con la meta de dar fuerza al impulso democrático y asi de eliminar también la violencia como el antisemitismo, el racismo y la discriminación de los homosexuales. Por eso se usan los medios del arte, de la educación, de la cultura y del diálogo.

OBJECTIVES AND METHODS

1. The presentation of films, seminars, exhibitions and performances by multi-national, -cultural, -racial and -ethnic groups of artists, filmmakers and intellectuals.
2. The dissemination of information regarding a variety of issues of concern to people of the African Diaspora and persons from various national and ethnic backgrounds with convergent perspectives and interests.
3. The encouragement of appreciation and respect for a multi-faceted society through direct and indirect contact, thereby supporting the heightened awareness necessary for living in a multi-racial, -ethnic World, Country, Town and Community.
4. To develop and promote the sharing of cultural, intellectual, economic and technological resources, which may be increasingly utilized to lessen the dependent state of many of the world's people.
5. The annual publishing of the Black International Cinema Berlin, Germany & USA Anthology.

The BLACK INTERNATIONAL CINEMA BERLIN is open to ALL filmmakers.

Categories:
Entries invited from Africa, the African Diaspora and all Filmmakers addressing issues relating to Intercultural and Multi-Heritaged Societies. Also entries of Children's and Art Films (i.e.: Dance, Theatre, Fine Arts, etc.)

Requirements:
Video-DVD (no Data-DVD, no Blue-Ray) and/or Online-Screener to download (Vimeo or YouTube Upload in PAL) for preview purposes. Commentary and dialogue must be in English or with English subtitles. An edition of the cinematic work selected for presentation in the 40. Black International Cinema Berlin 2025 will be retained for festival archives.

All submissions must be sent to the production coordinator, address below.
When mailing, please designate the film package: For festival and cultural purposes.

Angela Kramer / production coordinator
Hohenfriedbergstr. 14
D-10829 Berlin, Germany
Tel.: 0049 176/993 685 82
Fax: 0049 30/470 60 863
e-mail: bicdance@aol.com

Marion Kramer / public relations coordinator
Tel.: 0049 176/380 854 59
e-mail: bicdance@aol.com

Please fill out the entry form in its entirety and legibly.

Original title of film:

English title:

Director's name Mr.☐ Ms.☐

Address:

Tel./Fax:

email:

Internet:

Representative's name Mr.☐ Ms.☐

Address:

Tel./Fax:

email:

Internet:

Country and Year of production:

Language of commentary and dialogues:

Language of subtitles:

Category chosen if you wish to have your film/video placed in an award category:

1. ☐ Best film/video 40. Black International Cinema Berlin 2025.
2. ☐ Best film/video on matters relating to the Black Experience/Marginalized People.
3. ☐ Best children's film/video.
4. ☐ Best film/video in the Fine Arts discipline.
5. ☐ Best film/video documentary production.
6. ☐ Best film/video narrative production.

Please provide a short description of film/video. We would appreciate public relation, film description and additional text material submissions, as file documents on DVD or e-mailed to bicdance@aol.com.

Color: ☐ **B/W:** ☐ **Running Time:** min **4:3** ☐ **16:9** ☐ **Original Format:**
Documentary: ☐ **Narrative:** ☐ **Animation:** ☐ **Experimental:** ☐

Does the filmmaker agree to max. 10 minutes excerpts of the film/video being previewed on THE COLLEGIUM - Forum & Television Program Berlin, produced and directed by Fountainhead® Tanz Théâtre?
YES: ☐ NO: ☐
Does the filmmaker agree to max. 3 minutes excerpts of the film/video being broadcast on television for promotional purposes?
YES: ☐ NO: ☐
Is the filmmaker in agreement with the inclusion of the film/video in non profit projects, distribution agreements/arrangements which may arise from the 40. Black International Cinema Berlin, Germany & USA 2025?
YES: ☐ NO: ☐
Is the filmmaker interested in the inclusion of the film/video in other distribution agreements/arrangements resulting from the 40. Black International Cinema Berlin, Germany & USA 2025?
YES: ☐ NO: ☐

Please provide us with information as to how you obtained knowledge of the Black International Cinema Berlin Festival.

Upon conclusion of the annual Black International Cinema Berlin festival, public relation materials are translated into English and along with festival publications, are forwarded to each filmmaker.

The submission fee of 30,- Euro (in Euro only) in support of the BICB 2025 must accompany all film/video submissions, either in cash or via transfer through the auspices of PayPal. **Please locate the link to PayPal here**: **Submission Fee via Paypal.**

Date Signature X